

NAOYUKI TANAKA



Institute for
Advanced Studies



RECENT INTERNATIONAL PERFORMANCES

**THE CLUSTERS (2025–2023) – Paris,
Stuttgart, Ottawa, Casablanca**

Naoyuki TANAKA (aka NAO) is a Japanese-born digital artist and performer based in France, known for his experimental works at the crossroads of robotics, visual art, and interactive performance. A graduate of the Beaux-Arts, he has developed a unique retro-futuristic style infused with 1980s pop culture, Japanese animism, and critical reflections on identity, war, and technology. For over two decades, he has performed internationally, crafting immersive experiences where machines, projections, and soundscapes challenge the boundaries between human and artificial, ritual and simulation.

RESIDENCY PERIOD

September – December 2025

EXPERTISE & BACKGROUND

- Graduate of the Beaux-Arts (France) with honors, with further academic work at University le Mirail in Toulouse.
- Transitioned from traditional painting to experimental digital art and robotics-based performance since 1999.
- Specializes in audiovisual performance, interactive installations, and robotic choreography.
- Explores themes of identity, communication, post-human embodiment, and digital mediation in an era of social polarization.
- Experienced in both solo and collaborative projects, with over two decades of work in France, Japan, Morocco, and Canada.