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Institute for
Advanced Studies



SELECTED PUBLICATION

“Four Demoiselles of Avignon: The Commodification of ‘Moroccan Marriage’ in Europe and the End of the Ethnic Subject”

(Revue Européenne des Migrations Internationales, Vol. 37, No. 3–4, 2022, pp. 57–82)

Rim Affaya is a researcher in anthropology at A*MIDEX (Aix-Marseille University, Centre Norbert Elias). She earned her PhD from the École des Hautes Études en Sciences Sociales (EHESS) in Marseille, where she conducted her doctoral research at the Centre Norbert Elias. Her work explores the intersections of material circulations, diasporic economies, and the contemporary commodification of cultural identities within Moroccan migratory trajectories.

RESIDENCY PERIOD

September 2025 – July 2026

EXPERTISE & BACKGROUND

- Economic anthropology of migration and transnational commerce
- Diasporic entrepreneurship, especially among Moroccan women in Europe
- Postmigration subjectivities and symbolic economies of belonging
- Material culture and ritual practices in North African and diasporic contexts
- Ethnography of informal economies and class mobility
- Transnational circulation of cultural goods and affective economies